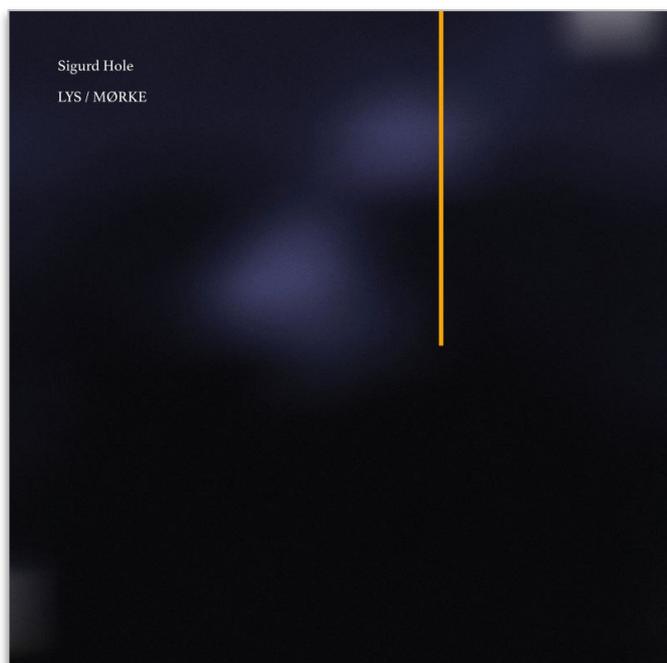


Sigurd Hole

«Lys / Mørke»

(Light / Darkness)



CD/ VINYL/ DIGITAL (double album)

Label: Elvesang

Distribution GSA: Galileo Music

CD: Elvesang005 / Vinyl: Elvesang005LP

Sigurd Hole - Double Bass

Download: <https://bit.ly/2RgbVKB>

RELEASE GSA+BELGIUM: 18/09/20

(official release for the rest of the world was February 14th 2020)

Lys: 01 Lys [09'32] 02 Yngeldans [04'26] 03 Duggdråper [02'53] 04 Trestein [01'40] 05 Vaktstom [03'04] 06 Speilbilde [02'33] 07 Vindu [04'30] 08 Skygge [05'12] 09 Havsang [04'43]

Mørke: 01 Bølge [05'20] 02 Himmelrik [05'36] 03 Årringer [02'29] 04 Varde [05'16] 05 Horisont [02'21] 06 Ritual [05'16] 07 Refleksjon [03'25] 08 Mørke [08'32] 09 Epilog [02'57]

«Some of Sigurd's long, resounding tones echo the gravity of our predicament with the deep concern that only such low sounds can provide. Other sections thrum with the natural overtones familiar from rural Norwegian folk music. He shifts and dances, showing the full range of what his bass can do. It is philosophical music, urging us to listen to the sounds of the world wherever we are to start to ask what new kind of world we might want to build. The music sets up the mood of the question, but does not claim to answer it.»

David Rothenberg (album liner notes)

Recorded at The Arctic Hideaway - a quiet retreat situated on the arctic islands of Fleinvær in the northern part of Norway – Norwegian bassist Sigurd Hole's new solo double bass album "Lys/Mørke" (Light/Darkness) features a remarkable interplay with the natural sounds of the island. In addition to the musical qualities of this approach, Sigurd wishes to put focus on the philosophical and emotional aspects of the ongoing climate and ecological crisis. How do we listen - both on a concrete and an abstract level - to our natural surroundings? How are we affected by what we hear? The album had been exclusively premiered in Carnegie Hall, New York on February 3rd 2020, and was officially released February 14th around the world (except for GSA and Belgium) to great reviews.

“Ruminative and openhearted” (The New York Times, Critics pick)
“Connecting humanity and nature” (DownBeat, 4,5/5, Editors pick)
“Sublime folk tales from the heart” (The New York City Jazz Record)
“Unique and deeply moving music“ (Klassekampen, Norway)
“Monumental“ (5/5, JazzJournal UK)

Sigurd Hole is known from collaborations with amongst others Tord Gustavsen trio, Helge Lien, Trygve Seim and Bugge Wesseltoft. His solo double bass album “Elvesang” (2018) received world-wide critical acclaim, presenting a distinctive, new approach to the double bass as a solo instrument fusing elements form Norwegian folk music with improvisation and classical minimalism

<http://www.sigurdhole.no/>



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